



ABN 47 097 847 642

## DIGITAL PHOTOGRAPHY COMPETITION 2018

This competition seeks to identify the best Digital Photographs taken by members of AUSOM Inc

40 points for first place, 30 points for second place  
20 points for third place and 10 points for highly commended.

Scores count towards Photographer of the year which will be announced on November 10th 2018.

In recognition of the technology changes that allow some cameras to manipulate images and perform corrections at the time of capture, these rules allow enhancements with the use of post- capture software in all categories. However, note specific guidelines as to the spirit of the competition in most categories.

**There are 7 categories – each entrant may only present one photograph which you have taken for each category.**

**1. Photo Journalism** – This category is for “on the spot” photos which tell a story – such as might be seen in the news media. **The judges will weigh the story-telling value as well as the quality of the photos in this category.** Cropping and techniques that enhance the presentation of the image, without changing the photo journalism content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

**2. Photo Travel** – This category will look for a photograph that **captures the real essence and culture of a place and portrays the interest and joy of travel** as an experience. It may be taken anywhere in the world, including Australia. Cropping and techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

**3. People/Portrait** – The photographs in this category will be of one or more people and may be a **formal or informal portrait**, or a photo of a person or people in a natural or contrived setting.

**4. Landscape/Seascape** – These photographs will be of **predominantly natural scenery - either land, coastal or water**. Although they may include animals, people, boats or buildings, these must be incidental to the overall view. Cropping and techniques that enhance the presentation of the image, without changing the content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

**5. Landscape, Structural/Man Made** – This category allows photographs that are **predominately of manmade objects, including cityscapes** and building(s) and parts thereof, although they may include natural features, people or animals. Cropping and techniques that enhance the presentation of the image, without changing the content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

**6. Animal (s)** – This category will **also include birds, fish and other living creatures either wild or domestic**. Cropping and techniques that enhance the presentation of the image, without changing the content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

**7. Open** – This OPEN Category allows our members to enter any photograph, including subjects like Flowers, not necessarily covered in the other six categories. Enhancements are permitted. This category is completely free of rules. It will be judged on wow factor, likability and skill.

**Please read carefully and comply with all the rules and guidelines –**

We wish you success and trust you will enjoy sharing your photographs through this competition.

Susan Jensen

[secretary@ausom.net.au](mailto:secretary@ausom.net.au)

## Conditions of Entry

- 1.** All entrants must be a member AUSOM. **Committee members are not eligible.**
- 2.** All photographs submitted must be **taken by the entrant** on a digital camera **after 1<sup>st</sup> August, 2017** and should **include the date on the file** or a **signature to authenticate the date**, if enhancement software has removed the actual date. Please be careful about dates as it takes valuable volunteer time to check and withdraw invalid entries.
- 3.** Entrants can submit **only one digital image in each category**. Composite photographs e.g. panorama count as one.
- 4.** Each photograph is to be given a **unique title**. A committee member may change your title if another photo has the same name.
- 5.** Photographs must be submitted in **.jpeg format**.
- 6.** Entries by MAIL:-  
The folder should be put on a disk, SD card or flash drive and posted to "Competition" AUSOM Inc, Ross House, 247 Flinders Lane MELBOURNE 3000 and must reach that address by **4.00 pm on Friday 31st August 2018. Late entries will not accepted.**  
Entry disks or flash drives must be clearly marked and may not be returned.
- 7.** Entries will be accepted from cloud storage. Just send me the link for the download.
- 8.** Entries will be accepted from FirstClass, please send to Susan Jensen's mailbox
- 9.** An official entry form must be included with each entry which must reach me by midnight **Sunday September 2nd 2018.**
- 10.** AUSOM reserves the right to use photographs submitted for promotional purposes and winning entries may be placed on the AUSOM Website/ AUSOM News. The photographer retains the copyright of the photograph.
- 11.** Winners will be announced at the **AUSOM Meeting on November 10<sup>th</sup> 2018.**
- 12.** The judges' decision is final and no correspondence will be entered into regarding the judges' decision.
- 13.** The judges reserve the right not to award a prize in a section or to award additional prizes should they think it appropriate.

Entry Form  
**AUSOM Inc. Digital Photography Competition 2018**

**This form MUST accompany your entry**

**Please Print or type**

Name of Entrant:

Contact Address:

Phone No:

Personal Email:

Categories entered: Please tick section(s) being entered, **only one image is allowed for each section.**

1. Photo Journalism:- Title
2. Photo Travel:- Title
3. People/Portrait:- Title
4. Landscape/Seascape:- Title
5. Landscape, Structural/Manmade:- Title
6. Animal(s) :- Title
7. Open:- Title

Which photo would you like to exhibit in the Members' Choice Competition on our website?

Title:-

I have read the conditions of entry and fully accept them.

Signature or identifying mark:

Date:

Membership number